
PICTURE BOOKS
FOR UNDER FIVE YEAR OLDS

Bee-bim Bop!

by Linda Sue Park, ill. by Ho Baek Lee
Clarion 2005

A young girl helps her mom prepare her favorite Korean dish. Rhymed text and humorous watercolors. Includes the recipe. (4–6)

The Hello, Goodbye Window

by Norman Juster, ill. by Chris Raschka
Hyperion 2005

A joyous celebration of a little girl's warm relationship with her Nanna and Poppy. Riotous and energetic mixed-media artwork. (3–6)

Rin, Rin, Rin Do, Re, Mi:

A Picture Book in Spanish and English

by José-Luis Orozco, ill. by David Diaz
Orchard 2005

A lively romp through a young child's day. Vibrant illustrations. Primarily in Spanish with full English translation in the back of the book. (3–5)

Yum! Yuck!

A Foldout Book of People Sounds

by Linda Sue Park and Julia Durango, ill. by Sue Ramá
Charlesbridge 2005

The varied way the same feelings are expressed around the world. (3–6)

PICTURE BOOKS
FOR OLDER CHILDREN

Brothers in Hope:

The Story of the Lost Boys of Sudan

by Mary Williams, ill. by R. Gregory Christie
Lee & Low 2005

Sudanese boys uprooted by war eventually make new lives in the United States. Based on real events. Powerful acrylic paintings. (9–12)

Circles of Hope

by Karen Lynn Williams, ill. by Linda Saport
Eerdmans 2005

A young Haitian boy's attempts to plant a seed in order to grow a mango tree in honor of his new baby sister. Charcoals and pastels. (5–7)

Henry and the Kite Dragon

by Bruce Edward Hall, ill. by William Low
Philomel 2004

In 1920s Chinatown a misunderstanding between the kite-flyers and the homing-pigeon-flyers is resolved. (5–8)

I Lost My Tooth in Africa

by Penda Diakité,
ill. by Baba Wagué Diakité
Scholastic 2006

A richly illustrated celebration of a young American girl's visit to West African relatives. Her loose tooth brings the African "tooth fairy." (5–8)

Moses:

When Harriet Tubman Led Her People to Freedom

by Carole Boston Weatherford,
ill. by Kadir Nelson
Hyperion 2006

How Harriet Tubman's faith in God moved her along the Underground Railroad. Told with stunning paintings and emotional prose. (9–12)

My Name Is Bilal

by Asma Mobin-Uddin, ill. by Barbara Kiwak
Boyd's Mills 2005

With the aid of a teacher, a young boy gains the confidence to be himself and becomes proud of his religion. (8–10)

A Season for Mangoes

by Regina Hanson, ill. by Eric Velasquez
Clarion 2005

Sareen comes to terms with Nana's death during the "sit-up," a celebration of life for the newly departed. Realistic oil paintings. (7–10)

Show Way

by Jacqueline Woodson, ill. by Hudson Talbott
Putnam 2005

Pieces of a quilt reflect the path from slavery to freedom through nine generations. Multimedia artwork. (10–13)

Sienna's Scrapbook:

Our African American Heritage Trip

by Toni Parker, ill. by Janell Genovese
Chronicle 2005

Join Sienna's family as they explore African-American historic sights from Connecticut to North Carolina. (8–10)

Uncle Peter's Amazing Chinese Wedding

by Lenore Look, ill. by Yumi Heo
Atheneum 2006

The traditions of a Chinese wedding are artfully conveyed in this story of a little girl's jealousy of her favorite Uncle's new bride. Exuberant illustrations. (7–9)

FICTION

Ask Me No Questions

by Marina Budhos
Atheneum 2006

Two Bangladeshi sisters succeed in high school when their father, an illegal alien, is taken into custody. (12–14)

Day of Tears

by Julius Lester
Hyperion 2005

Many voices, white and black, tell the story of the largest ever slave auction and its impact on their lives. (12–14)

Eyes of the Emperor

by Graham Salisbury
Random 2005

When a Japanese American living on Hawaii in 1941 joins the U.S. Army, his loyalty is tested. A shameful chapter of American history. (12–14)

Koyal Dark, Mango Sweet

by Kashmiri Sheth
Hyperion 2006

An independent, modern Indian teen becomes her own woman in an old-fashioned household. (12–15)

Rules

by Cynthia Lord
Scholastic 2006

Catherine's relationship with her autistic brother and their parents deepens when she befriends a physically disabled boy. (10–14)

Smiler's Bones

by Peter Lerangis
Scholastic 2005

The only surviving Eskimo of six "presented" to the Museum of Natural History in 1897 tells the story of a complete misunderstanding between cultures. (11–13)

Totally Joe

by James Howe
Atheneum 2005

A touching humorous alphanobiography of a gay twelve-year-old with a supportive family and fine friends. (11–14)

The Trouble Begins

by Linda Himmelblau
Delacorte 2005

A Vietnamese refugee, reunited with family members after many years, struggles to adjust to life with them in the United States. (10–12)

INFORMATION BOOKS

And Tango Makes Three

by Justin Richardson and Peter Parnell, ill. by Henry Cole
S&S 2005

After two male penguins at the Central Park Zoo adopt an abandoned egg, the hatchling becomes the focus of their happy family. (5–8)

Families

written and photographed by Susan Kuklin
Hyperion 2006

Children describe diverse families from many cultures and backgrounds. Engaging photographs. (6–10)

The Librarian of Basra:

A True Story from Iraq

written and ill. by Jeanette Winter
Harcourt 2004

In the midst of the Iraq War, a cherished meeting place and library was destroyed, but Alia's ingenuity saved the precious books. Folk art illustrations. (6–9)

**Maritcha:
A Nineteenth-Century American Girl**

by Tonya Bolden
Abrams 2005
Born in 1848 in New York City, African-American Maritcha lives a comfortable life until events change things drastically--but she overcomes prejudice and fulfills her dreams. Based on an unpublished memoir. (10–13)

**Roberto Clemente:
Pride of the Pittsburgh Pirates**

by Jonah Winter, ill. by Raúl Colón
Atheneum 2005
Lyrical biography of the first Latino major league ballplayer. Energetic, highly textured paintings. (7–9)

Rosa
by Nikki Giovanni, ill. by Bryan Collier
Henry Holt 2005

The story of Rosa Parks, whose determination and courage inspired a revolution. Told in clear, descriptive prose and rich watercolors and collages. (8–10)

**Sequoyah:
The Cherokee Man Who Gave His
People Writing**

written and ill. by James Rumford, trans. by Anna Sixkiller Huckaby
HMC 2005
A man who could neither read nor write devised a system of writing for the Cherokee people. (6–10)

**Sixteen Years in Sixteen Seconds:
The Sammy Lee Story**

by Paula Yoo, ill. by Dom Lee
Lee & Low 2005
A brilliant diver who, despite discrimination, becomes the first Asian-American to win an Olympic gold medal even while he is studying to be a physician. (8–10)

**The Voice that Challenged a Nation:
Marian Anderson and
the Struggle for Equal Rights**

by Russell Freedman, photos
Clarion 2004
An extraordinary woman whose musical talent helped focus the fight for equal rights. Archival photographs. (9–13)

FAIRY TALES
AND FOLKLORE

**Crossing Bok Chitto:
A Choctaw Tale of
Friendship & Freedom**

by Tim Tingle, ill. by Jeanne Rorex Bridges
Cinco Puntos 2006
A Choctaw girl helps a slave family escape by leading them over the Bok Chitto River in Mississippi. Powerful acrylics. (6–9)

**Doña Flor; A Tall Tale About A Giant
Woman With A Great Big Heart:
Un cuento de una mujer gigante
con un gran corazón**

by Pat Mora, ill. by Raul Colón
Dragonfly Books 2005
A delightful tall tale with warm, lyrical language and illustrations. (English and Spanish.) (6–9)

**Fresh Fish:
A Tale from Tanzania**

written and ill. by John Kilaka
Groundwood 2005
When Dog steals Chimpanzee's fish, the animals of the African village spring into action and catch the thief. Vivid, detailed watercolor illustrations. (6–9)

**The Hungry Coat:
A Tale from Turkey**

written and ill. by Demi
McElderry 2004
Nasrettin Hoca, a good man in a not-so-good coat, learns—and then teaches—that appearances can be deceiving. Turkish, miniature-style illustrations. (7–10)

**The People Could Fly:
The Picture Book**

by Virginia Hamilton, ill. by Leo and Diane Dillon
Knopf 2004
The title story of American slaves from the original 1993 volume, with intense, haunting paintings. (7–10)

**Porch Lies:
Tales of Slicksters, Tricksters, and Other
Wily characters**

by Patricia C. McKissack, ill. by André Carrilho
Random 2006
A humorous and creepy African-American collection. (8–12)

**Tales Our Abuelitas Told:
A Hispanic Folktale Collection**

by F. Isabel Campoy and Alma Flor Ada, ill. by Felipe Davales
Atheneum 2006
Stories celebrating Hispanic culture and its many roots: African, Arab, Jewish and Spanish. (8–12)

POETRY

**César:
¡Si, se puede! Yes, We Can!**

by Carmen T. Bernier-Grand, ill. by David Diaz
Cavendish 2004
Powerful verse and stylized illustrations create a moving account of Chavez's life and work for farm workers' rights. (8-10)

**Here in Harlem:
Poems In Many Voices**

by Walter Dean Myers
Holiday House 2004
In strongly evocative verse, Harlem is depicted in many voices. (12+)

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BOOKS REFLECTING DIVERSITY

A LOOK INTO A WIDER WORLD

The Bank Street Children's Book Committee has selected a group of books that reflect diverse cultures and ethnicities, providing a window into a wider world. All the books have been published within the last three years.

We hope to expand this booklet in the future. We encourage those of you who need to find materials that deal with a particular country, religion, or culture, or with differing abilities and gender issues, to consult with a librarian.

In the meantime, we hope you will find this list of titles useful and interesting.

The Children's Book Committee
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